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Refer to guidance notes for completion of each section of the specification.

Module Code:	HUM563
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Module Title:	Experimental Writing
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Level:	5	Credit Value:	20
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Cost Centre(s):	GAHN	HECoS code:	101108
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Faculty:	FAST	Module Leader:	Deniz Baker
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Scheduled learning and teaching hours	30 hrs
Placement tutor support	Click here to enter hours.hrs
Supervised learning eg practical classes, workshops	Click here to enter hours. hrs
Project supervision (level 6 projects and dissertation modules only)	Click here to enter hours. hrs
Total contact hours	30 hrs
Placement / work based learning	
Guided independent study	170 hrs
Module duration (total hours)	200 hrs

Programme(s) in which to be offered (not including exit awards)	Core	Option
BA (Hons) Creative Writing and English	✓	<input type="checkbox"/>
BA (Hons) Social and Cultural History and English	✓	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>

Pre-requisites
N/A

Office use only

Initial approval: 25/09/2018	Version no:1
With effect from: 01/09/2020	
Date and details of revision: 5/8/20 Temporary change to assessment for 2020/21 post Covid.	Version no:3
24/9/21 Temporary assessment change extended for 21/22	
26/10/2022 Removal of temporary assessment	

Module Aims

- To examine a range of texts that were considered experimental at the time they were written, to include examples from Modernism, Post-modernism and Post-colonialism.
- To explore the historical, social, cultural, philosophical and literary factors that may have given rise to the development of experimental writings.
- To develop students' skills in detailed reading, discussion and interpretation of experimental texts.

Module Learning Outcomes - at the end of this module, students will be able to

1	Explain some of the features and methods of experimental writing
2	Identify and explain some of the cultural and philosophical ideas that gave rise to such writing.
3	Interpret and evaluate the texts studied on the module and to articulate the questions and issues raised by those texts

Employability Skills The Wrexham Glyndŵr Graduate	I = included in module content A = included in module assessment N/A = not applicable
CORE ATTRIBUTES	
Engaged	I,A
Creative	I,A
Enterprising	N/A
Ethical	I,A
KEY ATTITUDES	
Commitment	I
Curiosity	I
Resilient	N/A
Confidence	I
Adaptability	I
PRACTICAL SKILLSETS	
Digital fluency	I,A
Organisation	A
Leadership and team working	I
Critical thinking	I,A
Emotional intelligence	I
Communication	I, A
Derogations	
<i>None</i>	

Assessment:

Indicative Assessment Tasks:

In Assessment One students will be required to write an essay on one of the texts studied on the module in which they will identify and analyse their experimental aspects and the effects they have on interpretation.

Assessment two will be an unseen examination during which student will be required to answer questions on two further texts studied on the module.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1,2,3	Essay	50%
2	1,2,3	Examination	50%

Learning and Teaching Strategies:

Students will be given an introductory lecture which will provide them with an overview of the subject; and introduce them to ways of approaching experimental writing which underpin the study of the set texts

Each text will be then be taught across two sessions and will consist of a lecture in the first session, and a seminar in the second. The lecture will provide the student with information about context, approaches and critical interpretations of the text. The seminar will consist of group discussion for which the student will be asked to prepare their response to the text and the ideas it raises.

Syllabus outline:

Texts may vary from year to year but may include:

T S Eliot, *The Wasteland* (1922)

John Fowles, *The French Lieutenant's Woman* (1969)

Italo Calvino, *If on a winter's night a traveller* (1979)

Paul Auster, 'The City of Glass' from *The New York Trilogy* (1987)

Louise Erdrich, *Tracks* (1988)

Michael Ondaatje, *The English Patient* (1992)

M.Nourbese Phillip, *Zong* (2008)

Indicative Bibliography:**Essential reading**

Set Texts

Indicative Bibliography:
Other indicative reading
Childs, P. <i>Modernism (New Critical Idiom Series)</i> (London: Routledge, 2007) Edwards, J. <i>Postcolonial Literature (Reader's Guides To Literature)</i> , (Basingstoke: Palgrave Macmillan, 2008) Waugh, Patricia, <i>Metafiction: The Theory and Practice of Self-Conscious Fiction</i> (Routledge, 1984)